

# THE INTERRUPTED PATH

*Senior UX Researcher*

**Raymond Tiong**

## **From Malaysia to London: Raymond Tiong's Journey of Design, Research, and Self-Discovery**

Watch Raymond's story on [Youtube](#)

Or listen to it by clicking here: [!\[\]\(e3f8612927870f2e0f9f5989e6dd3064\_img.jpg\)](#)

### **Objectives:**

1. **Remembering:** Students will be able to recall key events in Raymond Tiong's journey from Malaysia to London.
2. **Understanding:** Students will demonstrate an understanding of how travel experiences can influence one's work and decision-making.
3. **Applying:** Students will apply the lessons learned from Raymond Tiong's journey to their own personal and professional lives.

### **Requisite Prior Knowledge:**

- Understanding of basic design principles
- Knowledge of different cultures and travel experiences
- Familiarity with the concept of self-discovery

### **Cue Sets:**

1. Share personal anecdotes of travel experiences that have impacted your life.
2. Discuss how exposure to different cultures can enhance creativity and decision-making.
3. Reflect on a time when you had to navigate a new environment and its effect on your personal growth.

## Direct Instruction Strategies:

1. **Storytelling:** Introduce Raymond Tiong's background and his journey from Malaysia to London through storytelling.
2. **Visual Presentation:** Show examples of Raymond Tiong's work and how they reflect his travel experiences.
3. **Group Discussion:** Engage students in a discussion about the connection between travel, personal growth, and professional development.

## Practice Assignments:

1. **Design Reflection:** Ask students to create a design project inspired by a travel experience.
2. **Research Task:** Assign students to investigate how cultural diversity influences design trends.
3. **Self-Discovery Journal:** Encourage students to maintain a journal reflecting on their personal growth and decision-making process.

## Team-Based Activities:

1. **Design Workshop:** Divide students into groups to collaborate on a design project incorporating elements from different cultures.
2. **Case Study Analysis:** Analyse and discuss case studies of designers who have been influenced by travel experiences.
3. **Presentation:** Have groups present their findings on the impact of travel on design and decision-making.

## Formative Assessment Measures:

1. **Peer Evaluation:** Students provide feedback on each other's design projects.
2. **Class Discussion:** Assess participation and contribution to discussions on travel, design, and self-discovery.
3. **Journal Review:** Review and provide feedback on students' self-discovery journal entries.

## Deep Questions:

1. How can exposure to different cultures enhance your creativity?
2. In what ways can personal travel experiences influence your professional decisions?
3. How does self-discovery contribute to one's growth as a designer and researcher?

By following this structured lesson seed, students in grades 11-12 will engage with Raymond Tiong's journey of design, research, and self-discovery, fostering a deeper understanding of the impact of travel experiences on personal and professional development.