

THE INTERRUPTED PATH

Senior UX Researcher

Raymond Tiong

From Malaysia to London: Raymond Tiong's Journey of Design, Research, and Self-Discovery

Watch Raymond's story on [Youtube](#)

Or listen to it by clicking here: [!\[\]\(e3f8612927870f2e0f9f5989e6dd3064_img.jpg\)](#)

Objectives:

1. Understand the influence of travel experiences on personal and professional growth.
2. Analyse how cultural background shapes an individual's work and decisions.
3. Develop an appreciation for the connection between life experiences and creativity.

Prior Knowledge:

- Basic understanding of design concepts.
- Familiarity with different cultures and countries.
- Ability to engage in group discussions.

Cue Sets:

1. Show images of Malaysia, New Zealand, Singapore, and London to trigger discussions on cultural diversity.
2. Discuss the impact of travelling and living in different countries on one's perspective.
3. Share a brief biography of Raymond Tiong to introduce his journey and work.

Direct Instruction Strategies:

1. **Introduction Presentation:** Present Raymond Tiong's background and key influences on his work.
2. **Interactive Discussion:** Engage students in a discussion on how travel can broaden one's creativity.
3. **Video Clip Viewing:** Watch a short video where Raymond Tiong shares insights on his journey.

Practice Assignments:

1. **Design Reflection:** Students create a visual representation of how their background influences their creativity.
2. **Research Task:** Investigate a designer or artist from a different country and present findings to the class.
3. **Writing Exercise:** Reflect on a personal travel experience and its impact on your perspective.

Team-Based Activities:

1. **Culture Collage:** In groups, create a collage representing the fusion of different cultures.
2. **Design Challenge:** Collaborate to design a product inspired by diverse cultural elements.
3. **Role-Playing:** Act out scenarios where cultural differences influence decision-making.

Formative Assessment Measures:

1. **Peer Feedback:** Students provide constructive feedback on each other's design reflections.
2. **Group Presentation:** Evaluate group presentations on designer research and cultural fusion projects.
3. **Class Discussion:** Assess participation and insights shared during interactive discussions.

Deep Questions:

1. How can exposure to different cultures enhance your creativity?
2. In what ways can personal experiences influence your decision-making process?
3. What role does self-discovery play in shaping your professional path?